

## Performing Arts - Vocal

### Division Code: 65

ADVISOR: Beryl Taylor

SUPERINTENDENTS: Adriel Garcia, Jennings Hernandez

**Entry Form Registration Deadline:  
Tuesday - February 2, 2010**

Accepts Groups?

YES

Performances will be scheduled during the fair dates of March 25 - April 11, 2010 weekdays from 7:00 pm and weekends from 1:00 pm. Your performance date and time will be mailed to your school/studio.

#### Rules:

1. Due to the limited amount of performance times available each Fair, entries in all classes will be limited and therefore accepted for scheduling on a "first come, first served" basis.
2. A student may enter a vocal solo and/or a duet, trio, or ensemble. Acceptable entries are: Vocal Solo & Duet, or Vocal Solo & Trio, or Vocal Solo & Ensemble. No other combinations of entries will be accepted.
3. **Teachers entering students in the solo classes (class 1) are limited to seven students.**
4. Performers entering more than one class must submit separate entry forms for each class. This form can be found online at [www.thefair Exhibits.com](http://www.thefair Exhibits.com)
5. Presentations in all classes will be limited to one presentation of no more than 5 minutes.
6. Points will be deducted if sheet music is used in solo classes.
7. Compact discs & cassette tapes may be used for vocal accompaniment as long as there is no lead vocalist singing the melodic line on the track.
8. All cassette tapes and compact discs must be cued up and clearly marked.
9. Applications not completed in their entirety will not be processed.
10. This is a **VOCAL** competition. Costumes and choreography are **NOT** part of the judging criteria. It is unnecessary and distracting to the judges.
11. Vocal selections should be age appropriate to the performer.
12. The decision of the judges is final.
13. **No substitutions after March 1, 2010.**

#### Classes:

Class 1 - Vocal Solo

Class 2 - Vocal Duet

Class 3 - Vocal Trio

Class 4 - Vocal Ensemble (4 - 20 Participants)

#### Judging Criteria:

General music ability, preparation, interpretation, stage presence

#### Premiums:

Awarded to each participant

Purple Ribbon .....	\$5.00 and Special Award Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

#### Special Award Rosette Note:

The plaque is presented only when a student reaches between the 118 - 120 point range.

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Photography

### Division Code: 38

SUPERINTENDENT: Tim Crowther, Cecelia Davis

ASSISTANT SUPERINTENDENTS: Juan Carlos Boué, Maria De Castro, James Galvin

**Entry Form Registration Deadline:  
Tuesday - February 2, 2010**

Accepts Groups?

NO

#### Check-In:

Teachers and Club Leaders, Thursday March 18, 2010 from 4:00 pm to 8:00 pm, in Arnold Hall

Individuals, Saturday March 20, 2010 from 10:00 am to 4:00 pm, in Arnold Hall.

#### Check-Out:

Thursday April 15, 2010 from 4:00 pm to 8:00 pm, in Arnold Hall.

#### Includes:

Photographs demonstrating both artistic and technical accomplishments in addition to providing visual pleasure. Techniques may include selective focus, developing and printing options, color, tonal balance, light sources, filters, focal length of lenses, continuous tone, orthochromatic tone, hand tinting, solarization, and photograms. Artistic techniques may include formal or informal composition, viewpoint, elements of thirds, perspective, framing, plane separation, and chiaroscuro.

#### Not Accepted:

Collages, multi-images or non-paper entries will not be accepted. No group entries accepted in this division.

#### Rules:

1. Students may enter: One conventionally developed black and white photograph **AND/OR** one conventionally developed color photograph or one digital photograph.
2. All camera operations must be the original work of the students. Students in kindergarten through sixth grade, may have the conventional photographic process of developing and printing done commercially. Seventh, eighth, and ninth grade students may have conventional color processing done commercially but must do their own conventional black and white developing and printing. Tenth graders and above must do their own conventional color and black and white developing and printing.
3. Digital photographs may not be processed commercially by students in any grade and must be the original work of the student. Copyrighted or non-copyrighted images from stock libraries must not be used. Entered prints must be printed on heavyweight gloss or matte white photo print paper. Electronically duplicated copier images will not be accepted. Students are encouraged to explore the many creative options presented by in-camera and computer programs but emphasis should be placed on focus, exposure, cropping, color correction and print resolution over special effects.
4. All photographs shall not be less than 8" X 10", and not more than 11" X 14".
5. All photographs must be dry mounted (no tape, rubber cement or glue) on thin (one-sixteenth, fourteen ply) mount board **OR** dry mounted or taped inside a combined mount/mat whose thickness does not exceed one-eighth inch. The border of the mount or mat should NOT be less than one inch or more than three inches on all sides.
6. Mounting/matting may be done commercially but must follow the specifications. No thick (one quarter inch) foam board. Proper mounting is of the utmost importance as The Miami-Dade County Fair & Exposition® will not be responsible for loss or damage to prints due to improper mounting.
7. Miami-Dade County Public School teachers may purchase inexpensive fourteen ply mount board mount/mat combinations through stores and distribution (S & D). Black or white railroad board is an even less expensive alternative.
8. Due to space limitations, 3rd & 4th Place winners may not be exhibited.
9. Trophies will be presented to outstanding elementary, middle, and senior high schools and to special centers in the area of photography at the discretion of the division.