

Classes:

- Class 1 - Rockets (must be a non functioning display models)
- Class 2 - Automobiles (cars, trucks, motorcycles, etc.)
- Class 3 - Aircrafts (planes, helicopters, balloons, etc)
- Class 4 - Ships (boat, tanker, cruise liner, hovercraft)
- Class 5 - Military (tank, armor, artillery, etc.)
- Class 6 - Dioramas (realistic setting that includes at least one model kit)
- Class 7 - Science Fiction (fantasy, fictional space ships, etc.)
- Class 8 - Miscellaneous (caricatures, figurines, dinosaurs, engines, anatomical models, etc.)

Maximum Size:

The Maximum size of ANY display or single model, except ships, is:
 Base = 24" x 24", Height = 30", Weight = 10 Pounds
 Maximum Rocket Length = 40"
 Maximum size for Ships: Length = 40", Height = 30", Width = 12"

Available Resources:

There are many resources available to anyone seeking more information, hints and techniques, products, kits or sources of ideas. Visit your local hobby shop to see what is available from the model building industry. Magazines can be purchased at the hobby shops or at any newsstand. The internet has many sites dedicated to this hobby and reference resources, including:

- Scale Auto Enthusiast Magazine - www.scaleautomag.com
- Fine Scale Modeler Magazine - www.finescale.com
- Testors Corporation - www.testors.com
- Revell Monogram Co. - www.revell.com
- Tamiya America, Inc. - www.tamiyausa.com
- Kalmbach Publishers - www.kalmbach.com
- Model Car Garage - www.modelcargarage.com
- Squadron Hobby Shop - www.squadron.com
- Model Expo, Inc. - www.modelexpoinc.com
- Warrick Hobby Superstore - www.warrickcustomhobbies.com

Other Reference Material:

- Scale Auto Enthusiast Magazine
- Fine Scale Modeler Magazine
- Car Modeler Magazine
- Model Railroader Magazine
- "Scale Model Detailing: Projects You Can Do", Kalbach Publishers
- "How To Build Dioramas", Kalbach Publishers
- "A Modeler's Guide To Scale Automotive Finishes", Kalbach Publishers
- "Famous Spaceships of Fact and Fantasy", Kalbach Publishers

Premiums:

- Purple Ribbon\$5.00 and Special Award Rosette
 - Blue Ribbon4.00
 - Red Ribbon3.00
 - White Ribbon2.00
 - Yellow RibbonRibbon Only
 - Best of ClassTrophy
 - Lee Wichman Best in Show AwardPlaque
- There will only be one Best in Show trophy awarded for the entire division.

Important Note:

If you are unable to pick up your exhibits on Thursday, April 15, 2010, please make arrangements to have someone else pick them up for you. Exhibits not picked up during check-out WILL BE discarded on Friday, April 16, 2010 at 8:00 am.

If there are no entries meeting quality standards in any of the above classes, no award will be given. No exhibitor may receive more than one rosette.

Nature Center

Division Code: 30

SUPERINTENDENTS: Sandy Dayhoff, Jim King, Sally Timberlake
ASSISTANT SUPERINTENDENTS: Larry Perez, Karen Solms, Doug Vogel

**Entry Form Registration Deadline:
 Tuesday - February 2, 2010**

Accepts Groups?

NO

Dioramas & Science boards must be covered attractively, including the back and sides

Check-In:

Teachers and Club Leaders, Thursday March 18, 2010 from 4:00 pm to 8:00 pm, in Arnold Hall

Individuals, Saturday March 20, 2010 from 10:00 am to 4:00 pm, in Arnold Hall.

Check-Out:

Thursday April 15, 2010 from 4:00 pm to 8:00 pm, in Arnold Hall.

Theme:

The exhibit must relate to Florida's native freshwater/marine wildlife, plants and habitats. In order to protect our precious environmental resources, project cannot include living animal/plant specimens or parts.

Rules:

1. Animals, plants, and habitats of South Florida.
2. Dioramas, sculptures, replicas, and other such three dimensional (3-D) exhibits may be no larger than 24" X 24" X 24" (length, width and height) or weigh over ten pounds.
3. Each project can be displayed as a model, replica, or paper-mâché sculpture of an animal or plant.
4. Students may submit no more than one entry per class.
5. A written report no longer than two pages, must be attached to each exhibit. The writing should be original and express the exhibitors accurate knowledge of the topic.
5. **Due to a limited number of space, only entries winning first and Second Places may be on display.**
6. **Class 1** includes Mammals, birds, insects, reptiles, and fish.
7. **Class 2** includes The Everglades, Hardwood Hammocks, Cypress Swamps, Biscayne Bay, Beaches, Mangroves and Parks (County and State).
8. **Class 3** includes Air and water pollution, exotic plants and wildlife, chemical pollution (insecticides and pesticides) and noise pollution.

Unacceptable Exhibits Include:

1. Absolutely **NO** Science Fair Projects are acceptable in this division.
2. The use of live plants, animals, or parts of animals.
3. **NO** Projects dealing with solar systems, space technology, human anatomy, and diseases of the human body, dinosaurs and volcanoes or other geological formations that do not relate to Florida's history. **NO SEA SHELLS.**

Classes:

- Class 1 - Native Florida Wildlife
- Class 2 - South Florida Habitats
- Class 3 - Environmental Science (Must relate to South Florida)

Judging Criteria:

Quality of workmanship, originality, merit of subject matter, research conducted, effective use of materials, compliance with division rules. Exhibits of inferior quality will not be displayed.

Premiums:

Purple Ribbon	\$5.00 and Special Award Rosette
Blue Ribbon	4.00
Red Ribbon	3.00
White Ribbon	2.00
Yellow Ribbon	Ribbon Only

Best Nature Center Exhibit - Individual South Florida Resource Library
 Best Nature Center School Exhibits South Florida Resource Library

Superintendent Awards:

South Florida Resource Library

A nature library consisting of books on South Florida's natural history will be presented to the Miami-Dade County Public or Private School which has the most students winning First Places for their projects on display in the Nature Center Division. The books will enable students to continue their education of Florida's unique and fragile environment.

A nature library consisting of books on South Florida's natural history will also be presented to the individual who demonstrates in their exhibit the best overall presentation and research.

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Needlecraft - REVISED for 2010

Division Code: 31

ADVISORS: *Mary Hammond and Tim Quinn*

SUPERINTENDENTS: *Julie Hardy, Lucille Quinn, Robert Quinn, Debbie Roncallo, Miryam Serrano*

ASSISTANT SUPERINTENDENTS: *Yessenia Brunelle, Chelsea Quinn*

STUDENT ASSISTANTS: *Natalie Brunelle, Kevin Quinn*

Entry Form Registration Deadline:

Tuesday - February 2, 2010

Accepts Groups?

NO

Check-In:

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Individuals, Saturday March 20, 2010 from 10:00 am to 4:00 pm, in Arnold Hall.

Check-Out:

Thursday April 15, 2010 from 4:00 pm to 8:00 pm, in Arnold Hall.

Rules:

1. Students may submit no more than one entry in each type listed below. Exceptions must be cleared with Superintendent.
2. No more than fifty renditions of the exhibit will be accepted per school.
3. All entries must be stitched by hand. **Machine – stitched items will be disqualified.**
4. Only completed works will be accepted. Pictures must be framed, pillows stuffed, linen hemmed or fringed, etc.
5. Hooking must be securely bound on all edges with no canvas showing.
6. Wall hangings limited to 3ft. X 3ft; anything larger should be approved by the Superintendent.
8. **Entry tags must be securely fastened to the entry.**

Classes:

Class 1 - Applique'	Class 6 - Embroidery
Class 2 - Crochet	Class 7 - Knitting
Class 3 - Hooked	Class 8 - Plastic Canvas
Class 4 - Crewel	Class 9 - Counted Cross Stitch
Class 5 - Needlepoint	

Judging Criteria:

Quality and quantity of the work involved, neatness, and attractiveness.

Premiums:

Purple Ribbon	\$5.00 and Special Award Rosette
Blue Ribbon	4.00
Red Ribbon	3.00
White Ribbon	2.00
Yellow Ribbon	Ribbon Only

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If there are no entries meeting the quality standards for any special awards, no award will be given.

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