

Fine Arts (Visual Arts)

Division Code: 18

ADVISOR: Mabel Morales

SUPERINTENDENT: Alison Burrus

ASSISTANT SUPERINTENDENT: Charles Gaffney

NO PRE-ENTRY NECESSARY

Accepts Groups?

NO

Check-In:

Tuesday, January 26, 2010 from 3:00 pm to 7:00 pm, in Arnold Hall.

ALL FINE ART ENTRIES ARE DUE ON THIS DAY ALONG WITH A COMPLETED ENTRY FORM, NO EXCEPTIONS!

Check-Out:

Thursday April 15, 2010 from 4:00 pm to 8:00 pm, in Arnold Hall

Rules:

1. Each teacher may submit one piece of art per grade level from each assigned school.
2. Entries are limited to 2-D art work only.
3. Outside dimensions of matted/mounted artwork (on **white board** only) must be 18" x 24". Stretched canvas, relief images or work that does not meet size and matting criteria will be disqualified.
4. No Photographs allowed.
5. Each piece must be labeled with the Exhibits Entry/ID label. Attach to lower, right corner, on the front of each piece. You may obtain these Entry/ID labels in advance by contacting The Fair™ Exhibit Office (305) 223-7060 **These will also be available at check-in.**
6. Art work must be submitted in a portfolio labeled with:
 - a. Art teacher's name or individual's name.
 - b. School name and school code (public) or address (private).
7. Place entry form in portfolio with artwork. A copy will be returned indicating which pieces will be displayed in the Fine Arts Gallery.
8. Individual entries accepted.

Classes:

Class 1 - Fine Arts

Judging Criteria:

Art will be selected for framing and exhibition based on the following:

Design - The effective use of elements and principles of artistic design.

Media - Effective use of techniques and materials.

Expressive Content - Original and creative interpretation of subject matter.

Premiums:

All ParticipantsRibbon

250 Professional Frames are awarded to display selected art work and become the property of the exhibitor at the end of The Fair™.

Winners at each grade level (39) rosettes total.

First PlaceRosette

Second PlaceRosette

Third PlaceRosette

Important Note:

If you are unable to pick up your exhibits on Thursday, April 15, 2010, please make arrangements to have someone else pick them up for you. Exhibits not picked up during check-out WILL BE discarded on Friday, April 16, 2010 at 8:00 am.

If there are no entries meeting the quality standards for any special awards, no award will be given.

Fishing Gear

Division Code: 19

FOUNDER: WALTER B. ARNOLD, JR.

SUPERINTENDENTS: Hernan Cortes, Neil Kuntzman, Bud Plehn, Lois Plehn, Rick Popola, Bill Wills

ASSISTANT SUPERINTENDENTS: Ray Horton, Paul Landrum, Frank Perez, Beverly Roy, Bill Wendel

STUDENT ASSISTANTS: Loren Roy, Brandon Wendel

Entry Form Registration Deadline:

Tuesday - February 2, 2010

Accepts Groups?

NO

Check-In:

Teachers and Club Leaders, Thursday March 18, 2010 from 4:00 pm to 8:00 pm, in Arnold Hall.

Individuals, Saturday March 20, 2010 from 10:00 am to 4:00 pm, in Arnold Hall.

Check-Out:

Thursday April 15, 2010 from 4:00 pm to 8:00 pm, in Arnold Hall.

Rules:

1. Class number must appear on entry form.
2. All Entries must be the work of the exhibitor with nothing ready-built.
3. Maximum length of any entry is nine feet.
4. Exhibits either over-sized or of inferior quality will be disqualified.
5. All hooks must be covered.
6. **Class 1** - Can be spinning, bait casting, fly casting, trolling.
7. **Class 2** - Size should not exceed 30" long or 15" high. All work MUST be done by the student. No ready made box or cardboard box will be accepted.
8. **Class 3** - Gaff, live bait box, yo-yo, rod holder, de-hooker, etc. No cardboard accessories will be accepted. 1 entry per type accessory.
9. **Class 4** - Fresh or salt water. 2 of either are required to make up 1 entry. 1 entry per type jig.
10. **Class 5** - Fresh, salt water, and poppers. 2 of either are required to make up 1 entry. 1 entry per type fly.
11. **Class 6** - Plugs and spinners. 1 of either required for 1 entry.
12. **Class 7** - 1 of each per entry. Do not use glitter or glitter-glue on vests or hats.
13. **Class 8** - Entry size not to exceed 9" x 12" with a minimum of 6 knots. All knots must be correctly and securely tied and labeled. Knot boards must be ready for hanging. Put student name on front. Attach Exhibit Entry/ID tag to back.
14. **Class 9** - This is to be a serious essay on Fishery Conservation (essay must have a title). Topic: The title and topic MUST be "Why It's Important for Me to Release the Fish I Catch". The essay is not to exceed 300 words with a minimum of 250 words, not including title and not to exceed one page. Number of words in essay must be clearly printed and attached to back of folder or lamination. Must be typed on a plain sheet of white typing paper and be in a clear folder or laminated. Do not include cover sheet, art work or photographs. Type student name on front of essay under title. Attach Exhibits Entry/ID to back of essay.
15. **Class 10** - Photos must be of a student and fish he or she has caught. All photos must be in color and either 4" X 6" or 5" X 7". Do not mount or mat photo. Tape entry tag to a 3" X 5" card and include:
 - a. Student name and age.
 - b. Fish name, length, weight (if known), where caught (ocean, canal, lake, etc.), type of water (fresh, salt), and from land or boat.
 - c. Fishing gear used, type of rod (spinning, fly, boat, cane pole, etc.), type of reel if used, and type of bait.
 - d. 1 entry per exhibitor.

Classes:

Class 1 - Rods

Class 2 - Tackle Boxes

Class 3 - Other Accessories

Class 4 - Jigs

Class 5 - Flies

Class 6 - Other Artificial Baits

Class 7 - Fishing Vests or Hats

Class 8 - Knot Boards

Class 9 - Essay

Class 10 - Fishing Photos