

Classes:

- Class 1 - Books - Creative Fictional Stories
- Class 2 - Books - Modeled Stories with Innovations
- Class 3 - Books - Concept Development

Premiums:

Purple Ribbon	\$5.00 and Special Award Rosette
Blue Ribbon	4.00
Red Ribbon	3.00
White Ribbon	2.00
Yellow Ribbon	Ribbon Only

Important Note:

If you are unable to pick up your exhibits on Thursday, April 15, 2010, please make arrangements to have someone else pick them up for you.

Exhibits not picked up during check-out WILL BE discarded on Friday, April 16, 2010 at 8:00 am.

If there are no entries meeting the quality standards for any special awards, no award will be given.

ESOL Creative Writing

Division Code: 2

ADVISOR: *Joanne H. Urrutia, Miami-Dade County Public Schools*
 SUPERINTENDENTS: *Patricia Benitez, Oscar Fragas, Ana Pachon-Reboredo, Sherri Pensler, Amor Reyes*
 ASSISTANT SUPERINTENDENTS: *Olga Carballo, Ileana Goberna, Lidia Goberna, Alina Plasencia, Rosie Sanchez, Stacy Benitez*
 Student Assistants: *Brian Carpio, Iris Carpio, Yelenne Goberna*

NO PRE-ENTRY NECESSARY

Accepts Groups?

NO

Check-In:

Wednesday, January 13, 2010 from 4:00 pm to 7:00 pm, in Arnold Hall.
ALL COMPLETED CREATIVE WRITING ENTRIES ARE DUE ON THIS DAY ALONG WITH A COMPLETED ENTRY FORM, NO EXCEPTIONS!

Check-Out:

Thursday April 15, 2010 from 4:00 pm to 8:00 pm, in Arnold Hall.

Rules:

1. Open to all students in the ESOL program (Levels 1, 2, 3, 4) in grades K - 12.
2. An exhibit ID sticker/label must be attached to the BACK of each entry. To obtain these labels in advance, please contact the Exhibits office at The Fair™ for the number of labels that will be needed for each entry. Please request only the amount needed. Since you do not pre-enter for this division, you will not receive any computer generated entry tags.
3. The student's name, school, grade and ESOL level must be written on the front of each entry.
4. **Each exhibitor is limited to one class/type of entry.**
5. Each entry must be the original work of one individual.
6. Teachers: To submit entries, you must enclose the original copy of your Fair entry form with the students' names, listed in **ALPHABETICAL ORDER**. Place all entries and entry forms in a large manila envelope and clearly mark the name of the school, teacher, grade, number of entries and type(s) of entries enclosed on the outside of the envelope.
7. Entries must be easily readable, written or typed, **have only one poem or essay per page, one side only and mounted on construction paper.** Entries mounted on tag board will be disqualified. Do not fold entries.
8. Poetry (plus any art work) must be mounted to these size specifications: Haiku must be mounted on 6" x 9" construction paper. Free verse, rhymed verse, short stories & essays **MUST** be mounted on 8" x 10" construction paper.
9. **Limericks and Diamante MAY NOT BE SUBMITTED.**
10. Modeled entries must include a copy of the original poem attached to the back of the entry.
11. Acrostics (K-5 ONLY) and Haiku (K-5 ONLY) may be submitted by students.
12. Entries may be reproduced and used by the Miami-Dade County Fair & Exposition®. (Original entries will be returned).
13. Superintendents reserve the right to disqualify any entry which does not conform to the established rules.
14. Entries must be typed, fourth through twelfth grade.
15. **Teachers: Please proof read entries before submitting them. Excessive or distracting errors in spelling, punctuation, and/or grammar may result in disqualification or lower awards. Correct punctuation of dialogue in short stories is necessary.**

Classes:

- | | |
|--------------------------------|--|
| Class 1 - Level I Elem (K-1) | Class 11 - Level III Elem (4-5) |
| Class 2 - Level II Elem (K-1) | Class 12 - Level IV Elem (4-5) |
| Class 3 - Level III Elem (K-1) | Class 13 - Level I Mid School (6-8) |
| Class 4 - Level IV Elem (K-1) | Class 14 - Level II Mid School (6-8) |
| Class 5 -Level I Elem (2-3) | Class 15 - Level III Mid School (6-8) |
| Class 6 -Level II Elem (2-3) | Class 16 - Level IV Mid School (6-8) |
| Class 7 - Level III Elem (2-3) | Class 17 - Level I Sr High School (9-12) |
| Class 8 - Level IV Elem (2-3) | Class 18 - Level II Sr High School (9-12) |
| Class 9 - Level I Elem (4-5) | Class 19 - Level III Sr High School (9-12) |
| Class 10 - Level II Elem (4-5) | Class 20 - Level IV Sr High School (9-12) |

Types of Entries Accepted:

Poetry – Free Verse (K-12)

Does not have fixed meter or rhyming pattern. May NOT include novelty forms. **MUST** be mounted on 8" x 10" construction paper.

Poetry – Haiku (K-5)

Three line verse with 5-7-5 syllable count. Haiku **MUST** include picture signifying the scene for which the poem was written and **MUST** be mounted on 6" x 9" construction paper. Haiku should reflect insight or sensitivity to nature or natural phenomena.

Poetry – Rhymed Verse (K-12)

Fixed metrical pattern; sonnets. **MUST** be mounted on 8" x 10" construction paper.

Poetry - Acrostic (K-2)

A poem or other writing in an alphabetic script, in which the first letter, syllable or word of each line, paragraph or other recurring feature in the text spells out another message. **MUST** be mounted on 8" x 10" construction paper.

Poetry - Cinquain (3-5)

5 Line verse, noun, 2 adjectives. 3 verbs, sentence, synonym of noun. **MUST** be mounted on 6" x 9" construction paper.

Short Story (1-12)

Entries are to be handwritten in grades 1 - 3 and to be typed in 4 - 12. It may not exceed 1 page, single spaced and on 1 side of standard typing paper. Staple the page to one sheet of construction paper. **MUST** be mounted on 8" x 10" construction paper.

Essay – Creative Non-Fiction (4-12)

The essay is an organized composition expressing a real life experience from a personal or limited viewpoint. It differs from a short story, which is fiction. Essays must be typed and may not exceed 1 page. **MUST** be mounted on 8" x 10" construction paper.

Poetry Judging Criteria:

Effective use of language, originality in approach, mood intensity, meaningful content, and poetry **MUST** have spiritual, emotional, or imaginative theme. See specifications in above Rules 7, 8, 10, & 15.

Short Story/Essay Judging Criteria:

Imaginative or innovative approach, unique development of character, setting and plot.

Poetry Judging Criteria:

Effective use of language, originality in approach, mood intensity, meaningful content, & poetry **MUST** have spiritual, emotional, or imaginative theme. See specifications in above Rules 7, 8, 10, & 15.

Short Story/Essay Judging Criteria:

Imaginative or innovative approach, unique development of character, setting and plot.

Premiums:

First Place	Fair Pen and Pencil Set
Second Place	Fair Pen
Third Place.....	Ribbon
Fourth Place	Ribbon
Judges' Award.....	Special Award Rosette

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Fabric Art

Division Code: 51

ADVISORS: Mary Hammond and Tim Quinn

SUPERINTENDENT: Judi Davis

ASSISTANT SUPERINTENDENTS: Matt Barker, Jessica Barker, Julie Davis, Carol Szokoly

STUDENT ASSISTANT: Christie Davis

Entry Form Registration Deadline:

Tuesday - February 2, 2010

Accepts Groups?

NO

Check-In:

Teachers and Club Leaders, Thursday March 18, 2010 from 4:00 pm to 8:00 pm, in Arnold Hall.

Individuals, Saturday March 20, 2010 from 10:00 am to 4:00 pm, in Arnold Hall.

Check-Out:

Thursday April 15, 2010 from 4:00 pm to 8:00 pm, in Arnold Hall.

Includes:

Original Items Created On Fabric to be displayed or worn in some fashion such as: Decorated Items (e.g., painted, rhinestones, tie-dyed, stenciled, framed silk prints). Baby Clothes (i.e., bibs, onesies, shirts, etc.).

Rules:

1. Students may submit **NO** more than 1 entry.
2. **Each teacher** may bring his/her best **fifteen exhibits ONLY**.
3. Exhibit Entry/ID tag must be pinned to the exhibit on the upper left hand side (as if you were wearing the item).
4. Exhibit size not to exceed 18" x 24".
5. Due to limited space, framed items must not exceed 11" x 14".
6. **NO headbands** of any kind.
7. All items must be new and clean (exception class 2). Items must be firmly attached.
8. Fabric crayons only (no markers of any kind).
9. This division will not accept any entries that meet the same criteria of another division.
10. Exhibits will be judged solely on art work created on a finished product. All other exhibits not meeting the criteria will be disqualified.
11. Class 2 - Includes but not limited to painting old sneakers, reviving and old pair of jeans, etc.

Judging Criteria:

Quality of workmanship, attractiveness, neatness, degree of difficulty with the age of the exhibitor, design, construction, originality

Classes:

Class 1 - Fabric Art

Class 2 - Recycle, Reuse, Renew

Premiums:

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