

Performing Arts - Drama

Division Code: 33

SUPERINTENDENT: Madeline Marchant

ASSISTANT SUPERINTENDENTS: Martha Cabrera, Louise Gramling, Adrian Gutierrez, Ana Mederos-Blanco, David Nardone, Francisco Padura, Susan Ryan

Entry Form Registration Deadline:

Tuesday - February 2, 2010

Accepts Groups?

YES

Important:

All schools/studios entering will be limited to **45 MINUTES TOTAL PERFORMANCE TIME**. Each entry must observe the time limits. A student may enter two classes for performance; however, **students may not enter two of the same performance classes**. PLEASE NOTE CHANGES IN EACH CLASS.

Performances will be scheduled during the fair dates of March 25 - April 11, 2010 weekdays from 7:00 pm and weekends from 1:00 pm. Your performance date and time will be mailed to your school/studio.

Rules:

1. Open to students ages five through eighteen years old.
2. A student may enter two classes for performance; however, **students may not enter two of the same performance classes**. PLEASE NOTE CHANGES IN EACH CLASS.
3. **All schools/studios entering will be limited to 45 MINUTES TOTAL PERFORMANCE TIME**. Each entry must observe the time limits.
4. A penalty will be set for performances running overtime. No penalty for less time.
5. A separate drama entry form must be filled out for **GROUP EACH ENTRY**. This form can be found in the back of the Student Exhibit's Handbook. Failure to correctly complete the form will result in the form being returned to you and the possibility of elimination from this year's Fair.
6. Rehearsal furniture will be provided for all scenes. There will be lighting available.
7. Small hand props may be used.
8. Costumes and make-up may be worn. **There are no dressing rooms inside the theatre or in the restroom area.**
9. All taped accompaniment must be cued and labeled.
10. Decisions of the judges will be final.
11. **No substitutions after March 1, 2010.**

Please be advised that The Fair™ audiences are families, many with small children. Select material with this in mind. It is suggested that age appropriate material be used by the performer.

General Information:

1. Sound systems including cassette player, piano, seating, and lighting will be provided by The Fair™.
2. Entries in all classes will be limited due to the lack of scheduling time and will be on a first come-first serve basis.

Performance Classes

Students may enter two classes for performance; however, **students may not enter two of the same performance classes**.

Classes:

Class 1 - Recitation - Elementary K-5 only
Class 2 - Monologue
Class 3 - Storytelling

Recitation Rules:

1. Student will select an excerpt from a published literary work (poem, speech)
2. The introductory statement will consist of the student's name, school, selection title and author.
3. Time allotment will be no more than two (2) minutes.
4. The selection must be memorized.
5. **The selection must be at least six lines of recitation.**

Judging Criteria:

Memorization, delivery, interpretation, stage presence.

Monologue Rules:

1. Student will select an excerpt from a play, dramatic literary work or an anthology of monologues.
2. The introductory statement will consist of the student's name, school, selection title and playwright/author.
3. Time allotment will be no more than three minutes.
4. The selection must be memorized. It should be developed as an audition piece and follow acting guidelines.

Judging Criteria:

Character development, delivery, projection of mood, staging.

Storytelling Rules:

1. Student will tell a select short, fairy tale, tall tale, folk tale, children's literature, or narrative prose.
2. Student should **know** the story well, and concentrate on vocal and physical delivery. Telling a story is much more than just memorization.
3. The introductory statement should include the student's name, school, title of story and author, as well as a brief introduction to set the mood for the story.
4. Time allotment will be five minutes. Use of props or small costume pieces is acceptable.

Performance Class: Mime

A student may enter only one of the following Mime classes, plus one other performance class, with a maximum of two:

Classes:

Class 4 - Mime Solo
Class 5 - Mime Duet
Class 6 - Mime Group

Mime Solo Rules:

1. The selection may be an original composition. It should be complete and self explanatory.
2. Time allotment will be no more than five minutes.
3. The introduction will consist of the student's name, school, and selection title. A very brief explanatory statement may be used to set the stage for the performance.
4. Musical accompaniment may be used if desired. Performers should provide their own tape accompaniment, cued and labeled.

Mime Duet Rules:

1. The selection may be an original composition. It should be complete and self explanatory.
2. Time allotment will be no more than five minutes.
3. The introduction will consist of the name of the school, selection title and author. A very brief explanatory statement may be used to set the stage for the performance.
4. Musical accompaniment may be used if desired. Performers should provide their own taped accompaniment, cued and labeled.

Mime Group Rules:

1. The number of students participating in a group must be no less than three and no more than ten.
2. The selection may be an original composition. It should be complete and self explanatory.
3. Time allotment will be no more than five minutes.
4. The introduction will consist of the name of the school, selection title and author. A very brief explanatory statement may be used to set the stage for the performance.
5. Musical accompaniment may be used if desired. Performers should provide their own taped accompaniment, cued and labeled.

Judging Criteria:

Precision of movement, staging, continuity, overall effectiveness.

Performance Class: Ensemble Acting

A student may enter only one of the following Ensemble Acting classes, plus one other performance class, with a maximum of two:

Classes:

- Class 7 - Ensemble Acting Duet
- Class 8 - Ensemble Acting Group

Ensemble Acting Duet Rules:

1. The selection must be from a scripted, published play.
2. The time allotment for each entry will be five minutes for performance and two minutes for set-up and strike.
3. The introduction statement will consist of the name of the school, selection title, playwright, act and scene. A very brief explanatory statement may be used to set the stage for the performance.

Ensemble Acting Group Rules:

1. The number of students participating in a group must be no less than three and no more than ten.
2. The selection must be from a scripted, published play.
3. The time allotment for each entry will be five minutes for performance and two minutes for set-up and strike.
4. The introduction statement will consist of the name of the school, selection title, playwright, act and scene. A very brief explanatory statement may be used to set the stage for the performance.

Judging Criteria:

Characterization and interpretation, staging, ensemble playing, and delivery.

Performance Class: Musical Theatre

A student may enter only one of the following Musical Theatre classes, plus one other performance class, with a maximum of two:

Classes:

- Class 9 - Musical Theatre Solo
- Class 10 - Musical Theatre Duet
- Class 11 - Musical Theatre Group

Musical Theatre Solo Rules:

1. The selected musical scene must be from a scripted, published musical. NO LIP SYNC. Each performer must sing.
2. The time allotment for each entry will be five minutes and two minutes for set-up and strike.
3. The introduction will consist of the name of the school, musical title, composer, lyricist, act and scene. A very brief explanatory statement may be used to set the stage for the performers.

Musical Theatre Duet Rules:

1. The selected musical scene must be from a scripted, published musical. NO LIP SYNC. Each performer must sing.
2. The time allotment for each entry will be five minutes and two minutes for set-up and strike.
3. The introduction will consist of the name of the school, musical title, composer, lyricist, act and scene. A very brief explanatory statement may be used to set the stage for the performers.

Musical Theatre Group Rules:

1. The number of students participating in a group must be no less than three but no more than sixteen.
2. The selected musical scene must be from a scripted, published musical. NO LIP SYNC. Each performer must sing.
3. The time allotment for each entry will be five minutes and two minutes for set-up and strike.
4. The introduction will consist of the name of the school, musical title, composer, lyricist, act and scene. A very brief explanatory statement may be used to set the stage for the performers.

Judging Criteria:

Character development, staging, delivery/vocal or dance as applicable, true to character.

Premiums:

Awarded to each participant

Purple Ribbon	\$5.00 and Special Award Rosette
Blue Ribbon	4.00
Red Ribbon	3.00
White Ribbon	2.00
Yellow Ribbon	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.