

Premiums:

Purple Ribbon	\$5.00 and Special Award Rosette
Blue Ribbon	4.00
Red Ribbon	3.00
White Ribbon	2.00
Yellow Ribbon	Ribbon Only

Victoria Simpson Superintendent's Choice Award.....Plaque

Important Note:

If you are unable to pick up your exhibits on Thursday, April 15, 2010, please make arrangements to have someone else pick them up for you. Exhibits not picked up during check-out WILL BE discarded on Friday, April 16, 2010 at 8:00 am.

Drafting

Division Code: 7

SUPERINTENDENTS: Maurice Bryant, Michael Cole, Mona Pamajala

Entry Form Registration Deadline:

Tuesday - February 2, 2010

Accepts Groups?

NO

Check-In:

Teachers and Club Leaders, Thursday March 18, 2010 from 4:00 pm to 8:00 pm, in Arnold Hall.

Individuals, Saturday March 20, 2010 from 10:00 am to 4:00 pm, in Arnold Hall.

Check-Out:

Thursday April 15, 2010 from 4:00 pm to 8:00 pm, in Arnold Hall.

The Drafting Division will award an outstanding trophy for each level (middle and senior high school) based upon the following criteria:

1. Each entry in this division receiving a first place ribbon will be awarded one point.
2. Each entry in this division receiving a special award will receive one point.
3. The school receiving the most total points will be awarded the outstanding trophy.

Rules:

1. All work must be done by the individual since the last fair.
2. All work must be mounted on mount or mat of equal material. **NO FOAM BOARD.**
3. No blueprint entries. Posters will **NOT** be accepted.
4. **First & Second Places will be put on display due to space limitations.**
5. Students may enter 1 exhibit in each class listed, but may enter as many classes as desired.
6. **Class 1** - Working drawings must include a complete set on any project such as a residence or commercial building. Drawings shall be on tracing paper. The entry shall include but not be limited to the following drawings: floor plan, plot plan foundation, exterior elevations, interior elevations, electrical, plumbing, wall details, windows and door schedule. All drawings are to be bound in a set using the above order and mounted on a single sheet of mat board. The working drawings may be on A, B, C or D size paper.
7. **Class 2** - Presentation drawings may be rendered in any method desired. Drawings may be printed in black and white or in color on any suitable paper 11" X 17" or larger, but not to exceed 30" X 40" and mounted on illustration board. The entry must include all drawings necessary to indicate the scope of the project, namely: (a) plot plan, (b) a floor plan and (c) a perspective of the building.
8. **Class 3** - Drawings may be printed in black and white or in color on any suitable paper 11" X 17" or larger, but not to exceed 30" X 40" and mounted on illustration board.
9. **Class 4** - Any architectural scale model of residential or commercial buildings shall be the kind to be shown to a client by an architect. The model should be mounted on plywood which is no larger than 24" X 36" and not less than 18" x 24". Drawings of the model must be submitted. Drawings **MUST** include: a floor plan, elevation and plot plan. All model parts must be securely attached. **NO KITS ALLOWED.**
10. **Class 5** - CAD drafting entries include any type of architectural drawing done with the computer and a plotter or printer.
11. **Class 6** - Detailed drawings are in pencil on either drawing or tracing paper. Include irregular shaped objects that may have either practical or theoretical applications. Drawings must be properly dimensioned. A model may accompany drawings.
12. **Class 7** - CAD drafting entries include any type of engineering drawing done with the computer and a plotter/printer.
13. All CAD drawings must have an architectural or engineering theme.

If there are no entries meeting the quality standards for any special awards, no award will be given.

Classes:

- Class 1 - Architectural Working Drawings
- Class 2 - Architectural Presentation Drawings
- Class 3 - Architectural Rendering
- Class 4 - Architectural Scale Models
- Class 5 - Architectural CAD Drafting
- Class 6 - Engineering Hand Drawn Detailed Drawings
- Class 7 - Engineering CAD Drawings

Judging Criteria:

Relationship of design to function and purpose, quality of craftsmanship, suitability of materials, scope of process involved, age of individual student.

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Outstanding Middle School	Trophy
Outstanding Senior High School	Trophy

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SPORTS

AND

MOVIE

MEMORABILIA

Edwards Hall

Booth #733/734

ESOL Child Development Books - REVISED for 2010

Division Code: 3

ADVISOR: Joanne H. Urrutia, Miami-Dade County Public Schools

SUPERINTENDENTS: Patricia Benitez, Oscar Fragas, Ana Pachon-Reboredo, Sherri Pensler, Amor Reyes

ASSISTANT SUPERINTENDENTS: Stacy Benitez, Olga Carballo, Ileana Goberna, Lidia Goberna, Alina Plasencia, Rosie Sanchez

Student Assistants: Brian Carpio, Iris Carpio, Yelenne Goberna

NO PRE-ENTRY NECESSARY

All entry forms will be submitted at check-in along with entries. Please contact The Fair™ for the number of exhibit ID labels that will be needed to place on the back of each entry submitted. Please request only the amount needed. You may list up to fifteen names on an entry form.

Accepts Groups?

YES, Class 1-3 - Books K-2 ONLY (Teachers are limited to 12 students per book, maximum of 3 books per teacher.)

Check-In:

Wednesday, January 13, 2010 from 4:00 pm to 7:00 pm, in Arnold Hall.

ALL COMPLETED BOOKS ARE DUE ON THIS DAY ALONG WITH A COMPLETED ENTRY FORM, NO EXCEPTIONS!

Check-Out:

Thursday April 15, 2010 from 4:00 pm to 8:00 pm, in Arnold Hall

Rules:

1. Each teacher is limited to **5** single entry books **OR 3** book entries. (When registering your book, remember this is ESOL Child Development, not Creative Writing.)
2. Exhibit ID labels must be filled out and secured to the back of the book (**TOP LEFT CORNER**). To obtain these labels in advance, please call the Exhibits Office at The Fair™. Since you don't pre-enter for this division, you will not receive any computer generated tags.
3. Place all books and one entry form with titles and names of the students entering book classes (see below) on the outside of the envelope. Be sure to indicate on the entry form if this was a group entry and the names of those students in that group who worked on the book (**group entries are permitted only for K - 2 only, and are limited to 12 students per book with a maximum of 3 group books per teacher**).
4. Books must be written entirely in English and illustrated BY THE STUDENT(S). (**No copied, traced, cut-out, computer generated pictures or dittos will be accepted!**)
5. Books must be constructed in a manner that is visually appealing and durable. If staples or brads are used they must be securely covered by plastic or library tape so that the intended user will not be harmed. (Scotch tape, masking tape and electrical tape **WILL NOT** be accepted).
6. Books must be written in ink or typed. Pencil will be accepted only if laminated or plastic coated. (This rule applies for illustrations also).
7. Superintendents reserve the right to disqualify any entry which does not conform to the above rules.
8. **Teachers: Please proof read entries before submitting them. Excessive or distracting errors in spelling, punctuation and/or grammar may result in disqualification or lower awards. Correct punctuation of dialogue in short stories is necessary.**

Books:

1. **Creative Fictional Stories:** Stories in this class must have a beginning, middle and end with strong development of character, setting and/or plot.
2. **Modeled Stories with Story Innovations:** These are stories with a new twist (example: Cinderella stories: Cinderella, The Egyptian Cinderella, etc.) Copied text or re-telling will not be accepted. Innovations must be original.
3. **Concept Development:** ABC Books, Numbers, Shapes, "First" Books, etc.
4. **NO REPORTS, JOURNALS, POETRY, PLAYS, ESSAYS, COLLECTIONS, OR NON-FICTION BOOKS OF ANY KIND WILL BE ACCEPTED. NO EXCEPTIONS!**