

# Performing Arts - Dance

## Division Code: 32

ADVISOR: Vivian Greer-Digon

SUPERINTENDENTS: Carolina Marie Cueto, Juan-Carlos Digon

ASSISTANT SUPERINTENDENTS: Eileen Abascal, Katie MacDiarmid

### Entry Form Registration Deadline:

**Tuesday - February 2, 2010**

Accepts Groups?

YES

#### Important:

All students entering the dance competition must have proof of a **minimum of 1 year** of dance study with a professionally qualified dance teacher. No entry form will be accepted unless it is signed by the performer's dance teacher. Entry forms not filled out in entirety will not be accepted by the Performing Arts Division. Only Florida students in kindergarten through senior high may enter in the dance competition (minimum age is five years old). Upon request teachers are required to have proof of age (birth certificate) at every competition.

Performances will be scheduled during the fair dates of March 25 - April 11, 2010 weekdays from 7:00 pm and weekends from 1:00 pm. Your performance date and time will be mailed to your school/studio.

#### Rules:

1. **Student will be allowed to perform only in one dance class and compete only for one dance school. This rule will be strictly enforced and will result in an immediate entry disqualification if not abided by.** NO PROFESSIONAL DANCERS.
2. A Performing Arts Entry Form must be submitted for each entry. This form can be found on our website, www.thefairexhibits.com If this is a group entry, list each participant on the entry form.
3. **Due to a limited number of scheduling hours, all entries will be on a first come- first serve basis.**
4. Written confirmation with entry number will be sent to schools or dance studios with the date and time of performance. No entries will be allowed to perform at competition without written confirmation from The Fair™ Dance Division.
5. Solo, duet, or group dance presentations are limited to two and one half minutes per performance. Productions are limited to three and one half minutes per performance. **Please Note:** This will be strictly enforced and music will be terminated at the end of the time period. **Overtime will result in an automatic point deduction** of one point from the final score.
6. **We will accept compact discs for each entry.** All music for the competition must be recorded on a good quality CD with the title clearly labeled and the entry number on the label. Performance music CD must be cued for each entry. **Music not cued to play will result in one point deduction from final score. Only one musical selection per CD.** No special requests will be granted. Teachers should bring a second CD as a backup in the event of a problem with the original CD.
7. CD player, sound system, and lighting will be provided by The Fair™.
8. Performance music found to have explicit lyrics deemed obscene by the Dance Superintendent or The Fair™ will result in an immediate disqualification.
9. All routines must be appropriate for **FAMILY viewing**. Inappropriate routines will be stopped and/or disqualified.
10. **A one point deduction will be taken from your entry score for misconduct in the waiting areas.**
11. Costumes are acceptable. However, costumes are not included in the judging criteria. Proper dance attire deemed acceptable by the Superintendent is required, if costumes are not used.
12. No jumping from the stage at any time.
13. No throwing of any props into the audience/spectator seating areas.
14. No lip-syncing allowed in the dance competition.
15. **Dancers must arrive dressed and ready to perform.**
16. **PUBLIC RESTROOMS MAY NOT BE USED AS DRESSING ROOMS!**

17. **Teachers must check in with the Superintendent** within one-half hour before the start of the dance competition, with their cassette tape or compact disc.
18. Placement numbers will be posted. Please check for them and be ready to perform when called.
19. All performers must remain in designated performing area until the judging in their class is completed and award presentations are made. Awards will be given to the performers only at this time.
20. Special awards will be awarded only to those performers who have shown outstanding merit as First Place winners.
21. Any entry may be disqualified or barred from the competition for lack of cooperation for any reason.
22. **No new performers can be added to an entry after it is sent to The Fair™ Performing Arts Division.**
23. Dance teachers or assistants are not allowed to compete in any dance class.
24. Entry forms submitted by parents will not be accepted. **ONLY** dance teachers can register their students.
25. **Decisions of the judges are final.**
26. **No Substitutions after March 1, 2010.**

#### Classes:

- Class 1 - Ballet Solo
- Class 2 - Ballet Duet
- Class 3 - Ballet Group (3 – 8 performers)
- Class 4 - Ballet Production (9 – 15 performers)
- Class 5 - Jazz Solo
- Class 6 - Jazz Duet
- Class 7 - Jazz Group (3 – 8 performers)
- Class 8 - Jazz Production (9 – 15 performers)
- Class 9 - Modern/Lyrical Solo
- Class 10 - Modern/Lyrical Duet
- Class 11 - Modern/Lyrical Group (3 – 8 performers)
- Class 12 - Modern/Lyrical Production (9 – 15 performers)
- Class 13 - Tap Solo
- Class 14 - Tap Duet
- Class 15 - Tap Group (3 – 8 performers)
- Class 16 - Tap Production (9 -15 performers)

#### Judging Criteria:

Dance Technique, Style, Choreography, Poise, Personality.

#### Premiums:

Purple Ribbon .....	\$5.00 and Special Award Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.